

# **2018 -2019 WINTER SEASON SUBMISSIONS**

Potential Winter Season Directors,

The Winter Season Committee along with its subcommittee, the Winter Season Playreading Committee, is excited to announce that the submissions for consideration for the 2018-2019 season are now being accepted. Please fill out the submission form with the pertinent information to the best of your ability. After considering the information on the form, we will look to see if we can find the shows listed in Corn Stock's extensive library, the committee may contact you at your contact information to obtain a physical script for reading purposes. We encourage everyone to submit and look forward to a huge response.

Remember it is the 40<sup>th</sup> season for the Winter Season! We are looking for some extraordinary shows. We are willing to consider everything submitted. We are particularly looking for a possible show by Sam Shepard as a celebration of his extraordinary career as a playwright and we are eagerly hopeful that some unique submissions in the genre of the 'modern musical' finds its way to us for consideration. Thank you everybody!

~The Winter Season Committee~

(Please direct any questions to Jenny Parkhurst, Corn Stock's Theatre Manager at 309-676-2196 or Chris Peterlin, Chair of the Winter Season Committee at 309-370-8356.)

# **2018 -2019 WINTER SEASON SUBMISSIONS**

**CORN STOCK THEATRE'S WINTER SEASON 2018-19 DIRECTOR'S SUBMISSION FORM**

Name \_\_\_\_\_

Mailing address \_\_\_\_\_

Phone (cell) \_\_\_\_\_ (work) \_\_\_\_\_ (home) \_\_\_\_\_

Email \_\_\_\_\_ Facebook YES NO

CST'S winter season housed at the CST Theater Center in Costa Theatre located in Upper Bradley Park. It is a small in the round theater with a seating capacity of 180 patrons. The submissions can be full length, plays, musicals, revues, & one acts. The repertoire of winter seasons can include contemporary or classic works that can be staged creatively in the performance space.

**Please list shows that you are interested in directing for the upcoming season and prioritize them from first to last.**

---

---

---

**Please give a brief history of your theatrical experience including directing, acting, tech, etc. Attaching a resume is welcomed.)**

---

---

---

---

---

**Can you provide copies of these submissions for the committee or will they need to be ordered?**

---

Typically a show does 6 performances and is scheduled for one of the months below. What preference do you have for the month in which your show would be performed?

\_\_\_\_ September \_\_\_\_ October \_\_\_\_ November \_\_\_\_ December

\_\_\_\_ January \_\_\_\_ February \_\_\_\_ March

In what months do you have conflicts that would make it difficult for you to direct?

---

***Please continue on the back of this form...***

# **2018 -2019 WINTER SEASON SUBMISSIONS**

Please give a brief synopsis of the top 2 shows you submitted. Include plot, casting requirements, an idea of its staging and costuming, as well as who and why this play would attract actors and audiences to it.

1<sup>st</sup> show \_\_\_\_\_

---

---

---

---

---

---

---

---

---

---

Show #2 \_\_\_\_\_

---

---

---

---

---

---

---

---

---

---

The committee may contact you for additional information on these shows or others you listed.

Finally, do you have any suggestions or comments for the play selection committee for the winter season?

---

---

---

---

---

Thank you and we will be in contact about your interest and submissions. **Please return this form no later than DECEMBER 18, 2017 at which time submissions will be closed.**

Chris Peterlin, Chair Winter Season Play Selection Committee

[cspeterlin@msn.com](mailto:cspeterlin@msn.com)